



## David Stoneman

### Baritone

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## Biography

Praised for his rich, full singing and subtlety of stagecraft, DAVID STONEMAN is known for his work in both classic and modern opera. The California native has sung with the Boston Academy of Music, Cleveland Opera, Mobile Opera, Virginia Opera and Nevada Opera. Audiences have applauded his characterizations of Figaro and Count Almaviva in *Le Nozze di Figaro*, the cantankerous Don Alfonso in *Così fan tutte*, the ardent and boorish Madryka in *Arabella*, and in the title role of Rossini's arch comedy, *Il turco in Italia*.

David first gained operatic experience at Chapman University's School of Music. He continued his training in California at the University of Southern California's esteemed College of Music, where, specializing in music of the Renaissance and Baroque, he earned a Master's Degree in music. Professional training followed with prestigious apprenticeships at Tanglewood and the Sarasota Opera, where, in addition to performing and covering leading roles, he was awarded the Richard F. Gold Memorial Scholarship by the Shoshana Foundation of New York.

After a successful debut at Nevada Opera in *H.M.S. Pinafore* two years ago, Mr. Stoneman was called back in 2001 for both the season opening recital of opera selections and to sing the role of Germont in *La traviata*. These performances came between a return to Mobile Opera as Top in Aaron Copland's *The Tender Land* and Mr. Stoneman's first performances of Baron Scarpia in *Tosca*. The 2003 season found him back in Mobile for the difficult double bill of *Cavalleria Rusticana* (Alfio) and *Carmina Burana*.

Recent work at the Santa Barbara Opera has included Sharpless in *Madama Butterfly*, Silvio in *I pagliacci* and Alidoro in *La cenerentola*.

1999 found him back in Boston at the Boston Academy of Music to reprise his role as John Wellington Wells in Gilbert & Sullivan's *The Sorcerer*. This marked Mr. Stoneman's tenth year working with that company where he has been heard in *Linda di Chamounix*, the American premiere of Arthur Sullivan's grand opera *Ivanhoe*, as Enrico in *Anna Bolena*, and as Selim in *Il turco in Italia*, a role which he reprised for the Cleveland Opera.

In Norfolk, Virginia he has sung in Handel's *Messiah* with the Virginia Symphony, been heard as Don Alfonso in *Così fan tutte*, and Achilles in *Giulio Cesare*, which is available on the Koch International Record label.

In New York City, Mr. Stoneman is recognized mostly for his work in contemporary opera, having worked with groups like the American Chamber Opera, the Downtown Symphony, Regina Opera, and in the Bronx Opera's New York premiere of Kirk Mechem's *Tartuffe*. With American Opera Projects he performed in the world premiere of *Memoirs of Uliana Rooney* by Vivian Fine, in New York's Bryant Park. That production was encored in Philadelphia. At the renowned American Repertory Theatre in Cambridge, Massachusetts he took part in the world premiere of *The Juniper Tree* by Philip Glass and Robert Moran.